



Stage rack with iems and split snake

Summary of Setup:

We run our own in-ear monitors and will provide a labeled whip to the sound engineer from our split snake to the FOH. This rack always goes on the same side as the bassplayer, meaning that Bass and guitar 2 may be swapped depending on the location of the FOH snake or mixer.

Historically, we use our cables to wire the stage gear running to our split snake in the ear rack because we know they work.

Any cables going directly to the FOH should be run by the sound company so there is no cable mixup at the end of the night.

Some places with house sound have opted for us to send an LR down two flat channels and mix our own sound. I have a couple of adjustable in-line attenuators in the rack with a -20 db and -40 db pad for this purpose. Typically, this occurs with no soundman or if the soundman is leaving after soundcheck, and we usually have one of our people mix via one of our tablets.

Basic lines description:

- Vocals:
- Vox1 - Guitar 1 (center stage) primary vocals
- Vox2 - Drums
- Vox3 - Guitar 2 (stage right)

- Drums:
- Kick
- Snare
- Overhead
- Tom 1
- Tom 2
- Laptop sending tracks

- Guitars:
- Guitar 1:
- Pedalboard di
- Mic on 1x12 amp (direct to FOH only)

- Guitar 2:
- Pedalboard di

Bass:
Pedalboard di

Backline items that would be helpful:

3 boom stands

3 vocal mics

Drum Mics

1 57 and stand for guitar amp to FOH.

We do have the above backline items and can provide them with notice if required.